

*Alto*  
*Basso*

This is a handwritten musical score on aged, yellowed paper. It features two staves, one for the Alto part and one for the Basso part. The notation is in a historical style, likely from the 18th or 19th century. The Alto staff begins with a treble clef and a key signature of one flat (B-flat). The Basso staff begins with a bass clef and a key signature of one flat. The music consists of several measures of notes, rests, and bar lines. There are some markings that look like 'f' or 'ff' (forte) and some '///' (triplets or similar). The paper shows signs of age, including water stains and foxing. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.











